NINA PAPATHANASOPOULOU, PhD

Professor of Classical Studies | College Year in Athens | Society for Classical Studies
nina.papath@cyathens.org • www.ninapapathanasopoulou.com
Athens, Greece • +30 6972 204803 • +1 917 498 8214

RESEARCH INTERESTS

Classical Mythology, Greek Drama, and their Reception
Martha Graham's Engagement with Ancient Greece; Classics and Dance
Archaic and Classical Greek literature; Greek Art and Architecture; Pedagogy in Classics

EMPLOYMENT

January 2020- present	Professor of Classical Studies, College Year in Athens, Greece
January 2019- present	Public Engagement Coordinator, Society for Classical Studies (SCS), USA
2013 – 2019	Visiting Assistant Professor of Classics, Connecticut College, New London, CT
2009-10 & 2011-12	Teaching Fellow at Columbia's Core Curriculum, Columbia University

EDUCATION

Ph. D. 2013 — Columbia University, Department of Classics, New York, NY
Dissertation Title: *Space in Aristophanes: Portraying the Civic and Domestic Worlds in Acharnians, Knights, and Wasps* • Sponsor: Helene P. Foley.
Readers: Elizabeth Scharffenberger, Liz Irwin, Nancy Worman, Ralph Rosen.

M.Phil 2008 — Columbia University, Department of Classics, New York, NY

M.A. 2005 — Columbia University, Department of Classics, New York, NY

B.A. 2003 — National and Kapodistrian University of Athens, School of Philosophy, Classics Department, Athens, Greece

PUBLICATIONS

Monograph

under review **|** *Martha Graham and Greek Myth: The Ancient World in Modern Dance* (University of Michigan Press).

Articles and Book Chapters

under review **|** "Innards and Outpourings: Martha Graham's Greek-themed Dances and *Errand into the Maze*." In *Telling Bodies: The Case for Corporeal Classical Reception,* edited by Canevaro L. G., Graziosi B. and Stergiopoulou K. Edinburgh: Edinburgh University Press.

2027 forthcoming | "State of Play: Dance." *American Journal of Philology* 148.2, Johns Hopkins University Press.

2026 forthcoming | "Χορεύοντας τους Αρχαίους Ελληνικούς Μύθους: Δίκη και Λύτρωση στην *Clytemnestra* της Μάρθα Γκράχαμ" ("Dancing Greek Myth: Justice and Redemption in Martha Graham's *Clytemnestra*"). Proceedings of a Conference on "Dance, Ancient Drama, Myth," University of Athens.

2026 | "Martha Graham's Radical Reception of the Women of Greek Tragedy." *Humanities* 15, no. 7: 87. (Special Issue "Receptions of Women in Ancient Greek Literature").
https://doi.org/10.3390/h15070087

2025 | "Martha Graham's Medea: Sexual Jealousy and the Limits of Human Nature." original in Greek «Η Μήδεια της Μάρθα Γκράχαμ: Σεξουαλική Ζήλια και τα Όρια της Ανθρώπινης Φύσης»), *Parabasis* 20.1: 334-62.

2024 | "The Politics of Violence in Aeschylus' Agamemnon, Euripides' *Iphigeneia at Aulis* and Martha Graham's *Clytemnestra*" (in Greek: «Πολιτικές βίας στον *Αγαμέμνονα* του Αισχύλου, την *Ιφιγένεια εν Αυλίδι* του Ευριπίδη και την *Clytemnestra* της Μάρθα Γκράχαμ»), in *Politics of Life and Politics of Violence in Ancient Theater: from the fifth century BCE to the twenty first*, edited by A. Markantonatos and K. Diamantakou, Hellenic Foundation of Culture, 605-27.

2023 | "Jocasta's Last Hours: Identity, Responsibility, and Violence in Martha Graham's *Night Journey*." *Classical Receptions Journal* 15.1: 57–84, Oxford University Press.

2021 | "Serpent Heart: Animality, Jealousy, and Transgression in Martha Graham's Medea." *International Journal of the Classical Tradition* 28.2: 159–182.

2020 | "Strong Household, Strong City: Exploring Space in Aristophanes' *Acharnians*" in *Aristophanes and Politics*, edited by H. Foley and R. Rosen, Brill.

2019 | "Tragic and Epic Visions of the *Oikos* in Aristophanes' *Wasps*." *Classical World* 112.4: 253–278.

Academic and Theater Reviews

2026 | Review. *Martha Graham's Greek Myth-Based Dances and Her Collaboration with Isamu Noguchi.* By Ronnie Ancona. London and New York: Bloomsbury, 2026, pp. 199. https://doi.org/10.1086/743978

2026 | Review. Papathanasopoulou, Nina, Okite, Sophie, Piteris, Alex and Stacey, Olivia. "Sophocles' *Electra* at Poreia Theatre examines question of injustice and power," *Athens Insider*, March 31.

2022 | Review. "Michael Ewans' *Medea*. Translation and Theatrical Commentary." Routledge*. The Classical Review*, 1-3. Cambridge University Press.

2022 | Review. "Poreia Theatre's *Prometheus Bound*," *Didaskalia: The Journal for Ancient Performance* 16.05.

2019 | Review. "Martha Graham's Greeks," *Didaskalia: The Journal for Ancient Performance* 15.15.

Online Essays

2026 | "Awakening Compassion Through the Greeks," Streaming Museum.

2026 | "Αφυπνίζοντας τη συμπόνια μέσα από τους Αρχαίους Έλληνες," *Frear Literary Journal*, vol. 17.

2025 | "The Backstory to We Players' Upcoming *Odyssea* Performance in San Francisco," Society for Classical Studies (SCS) Blog (November 6).

2025 | "We Players Bring the Odyssey to Life at the AIA/SCS in San Francisco," SCS Blog (October 1).

2024 | "Medea and Ariadne Reimagined: Honoring Martha Graham's Deep Engagement with Greek Myth," SCS Blog (October 28).

2024 | "Martha Graham Meets Ancient Greece in Philadelphia," co-written with James Ker, SCS Blog (September 17).

2023 | "Exploring Violence, Gender, and Race through New Works in Film, Art, and Theater," SCS Blog (November 2).

2022 | "Reimagining Ancient Stories through Contemporary Lenses," SCS Blog (December 22).

2022 | "Supporting Projects in Archaeology, Philology, Pedagogy, and Film," SCS Blog (August 26).

2022 | "Contemporary Responses to Greek Myth and Tragedy through Drama, Film, and Visual Art," SCS Blog (July 1).

2022 | "Increasing Accessibility for the Study of the Ancient World," SCS Blog (April 8).

2021 | "Interpreting the Ancient World through Music, Art, and Photography," SCS Blog (December 3).

2021 | "Art and Theater Projects Reinvigorating Interest in the Study of Classics and its History," SCS Blog (November 5).

2021 | "Greek Tragedy for Audiences Today," SCS Blog (October 8).

2021 | "Reimagining Greek and Roman Literature for our Present Times," SCS Blog (September 16).

2021 | "Inclusivity and Accessibility in the Study of the Literature and History of Ancient Greece and Rome," SCS Blog (August 2).

2021 | "Connecting to the Ancient Greeks through Medicine, Sociology, Literature, and Philosophy," SCS Blog (June 24).

2021 | "Ozymandias and Nero Inspire New Podcasts," SCS Blog (June 2).

2021 | "Reimagining Greek Myth for Communities Today," SCS Blog (April 23).

2021 | "Making Personal Experiences Part of the Study for the Ancient World," SCS Blog (April 9).

2021 | "Ancient Worlds through Modern Podcasts," SCS Blog (March 26).

2021 | "Fostering Interaction and Engagement in School-Aged Children," SCS Blog (February 26).

2021 | "Building Intergenerational Communities Around the Study of Antiquity," SCS Blog (January 29).

2020 | "Websites Giving Diverse Voices and Students a Platform," SCS Blog (November 25).

2020 | "Bringing Knowledge of the Ancient World to Rural Italy," Society for Classical Studies Blog (October 28).

2020 | "Engaging with Antiquity through Film and Theater at Home," SCS Blog (September 28).

2020 | "Promoting a Passion for the Ancient World in the Midst of a Pandemic," SCS Blog (August 31).

2020 | "Recreating Ancient Drama for the Modern (and Digital) Stage," SCS Blog (July 22).

2020 | "Can Studying Classics Encourage Empathy and Equity?," SCS Blog (June 26).

2020 | "Engaging with Digital Classics Projects during Covid-19," SCS Blog (May 29).

2020 | "Sustaining Classics in the time of Covid-19," SCS Blog (April 24).

2020 | "Bringing Science, Archaeology, and Creativity to the Study of Classics," SCS Blog (March 27).

2020 | "Classics through the Eyes of Black Communities Worldwide," SCS Blog (February 28).

2020 | "Black Classicisms in the Visual Arts", SCS Blog (January 23).

2019 | "Enriching Children's Learning with Interactive and Creative Programs," SCS Blog (November 29).

2019 | "Examining the Past with a Comparative and Critical Eye," SCS Blog (October 25).

2019 | "Activating your Imagination through the Arts," SCS Blog (September 27).

2019 | "Engaging with Diverse and Marginalized Communities," SCS Blog (July 12).

2019 | "Connecting with the Ancient World through the Visual and Performing Arts," SCS Blog (May 23).

2019 | "The Odyssey for our Modern Times," review, Society for Classical Studies, April 2019

2019 | "Celebrating African-American Classicists," SCS Blog (February 20).

2019 | "Awakening Compassion Through the Greeks," Connecticut College Magazine.

PRESENTATIONS AND TALKS

October 22, 2026	"Martha Graham & Greek Myth", day-conference "100 Years of Graham & the Greeks," American School of Classical Studies at Athens
July 15, 2026	"Martha Graham & Greek Myth: Clytemnestra", Graham for Europe 2026 Summer Intensive, Paris, France
April 21, 2026	"Martha Graham & Greek Myth: Clytemnestra", Pyrna Cultural Center, Municipality of Kifissia
March 31, 2026	"Martha Graham's Radical Retellings of Greek Myth: Emotions and Greek Heroes on the Dance Stage", Harvard University's Center for Hellenic Studies, Washington, DC
January 13, 2026	"Myth Embodied: Techniques of Conveying Emotion in Martha Graham's Greek-themed Dances", Department of Classics, University of Chicago
January 9, 2026	Introductory Remarks, *Odyssea* by We Players, SCS 2026 Annual Meeting, San Francisco
December 4, 2025	"When Myths Dance: Martha Graham's Contribution to the Preservation of Ancient Greek Culture", Hellenic Open University, Greece
November 21, 2025	"Martha Graham's Engagement with Greek Myth: A Dancer's Approach to the Ancient World", Keynote lecture, Malta Classics Association 2025 Annual Meeting
November 14, 2025	"Martha Graham & Greek Myth: Clytemnestra," Adam House Basement Theatre, University of Edinburgh, UK
November 14, 2025	"Telling Emotion in Martha Graham's Greek-themed Dances and *Errand into the Maze*", A. G. Leventis Conference *Telling Bodies: A Conference on Corporeal Classical Reception*, University of Edinburgh
October 22, 2025	"Myth, Psychoanalysis, Philosophy, and Art: Finding Balance in Martha Graham's Greek-Inspired Dances", in the Series of Seminars "Dionysian Intercultural & Therapeutic Survivals – INTER.CUL.THER.", Technochorologica Laboratory Philosophy & Art Athens University,

	National and Kapodistrian University of Athens, March 21- November 30, 2025
May 14, 2025	«Το Απολλώνιο και το Διονυσιακό Στοιχείο στην Αρχαία Ελληνική Θρησκεία: ο θεός Διόνυσος και η Λατρεία του» ("The Apollonian and Dionysiac Elements in Ancient Greek Religion: god Dionysus and his Worship"), Cultural Center "Pyrna"
May 7, 2025	«Το Απολλώνιο και το Διονυσιακό Στοιχείο στην Αρχαία Ελληνική Θρησκεία: η Τελετουργία της Θυσίας και ο θεός Απόλλωνας», ("The Apollonian and Dionysiac Elements in Ancient Greek Religion: the Ritual of Sacrifice and god Apollo"), Cultural Center "Pyrna"
March 6-9, 2025	"Μάρθα Γκράχαμ & Ελληνικοί Μύθοι: Κλυταιμνήστρα," (Martha Graham & Greek Myth: Clytemnestra) ELER -Eleni Erimou Theater, Athens
January 20, 2025	"Χορεύοντας τους Αρχαίους Ελληνικούς Μύθους: Δίκη και Λύτρωση στην *Clytemnestra* της Μάρθα Γκράχαμ", (Dancing Greek myth: Justice & Redemption in Martha Graham's *Clytemnestra*), Conference on "Dance, Ancient Drama, Myth", University of Athens
January 4, 2025	Introduction and talk-back at "The Martha Graham Dance Company: Two Greek-Themed Works by Martha Graham", Suzanne Roberts Theatre, Philadelphia
January 4, 2025	"Tracing the Ancient Literary and Visual Sources in Martha Graham's Greek-themed Dances", SCS 2025 Annual Meeting, Philadelphia
October 9, 2024	"Myth and Theater: Greek Tragedy's Engagement with Greek Myth", Smithsonian Journeys, Nafplio, Greece
October 7, 2024	"Religion, Sacrifice, and the Worship of Apollo in Ancient Greece", Smithsonian Journeys, Delos, Greece
October 4, 2024	"Martha Graham and Greek Myth: A Dancer's Approach to the Stories and Heroes of the Ancient Greeks", Smithsonian Journeys, Patmos, Greece
July 16, 2024	"Martha Graham & Greek Myth PART 2: Clytemnestra", Graham for Europe 2024 Summer Intensive, Venice, Italy
May 18, 2024	«Μάρθα Γκράχαμ & Ελληνικοί Μύθοι», Municipal Theater of Rhodes, island of Rhodes
April 19, 2024	"Female Empowerment and Redemption in Martha Graham's Clytemnestra", 2024 Ancient Studies and Classics Lecture, Barnard College/Columbia University, New York City
April 13, 2024	"Martha Graham & Greek Myth", arranged for the University of Chicago College Advisory Council, ELER Theater, Athens
January 5, 2024	"Justice, Honor, and Gender Dynamics in Martha Graham's *Clytemnestra*", SCS 2024 Annual Meeting, Chicago
January 5, 2024	"Classics in the Community: Ancient Worlds, Modern Communities Initiative", panel organizer & moderator, SCS 2024 Annual Meeting, Chicago.

November 3, 2023	«Πολιτικές βίας στον *Αγαμέμνονα* του Αισχύλου, την *Ιφιγένεια εν Αυλίδι* του Ευριπίδη και την *Clytemnestra* της Μάρθα Γκράχαμ» ("The Politics of Violence in Aeschylus' *Agamemnon*, Euripides' *Iphigeneia at Aulis* and Martha Graham's *Clytemnestra*"), Conference on the "Politics of Violence and Politics of Life in Ancient Theater: from the 5th century BCE to the 21st century", University of Athens, November 1-3, 2023
September 22&23 2023	«Μάρθα Γκράχαμ & Ελληνικοί Μύθοι», Avlaia Theater, Thessaloniki
July 21, 2023	"Martha Graham & Greek Myth", Graham for Europe Summer 2023 Intensive, Centre de Marais, Paris, France
June 21, 2023	«Μάρθα Γκράχαμ & Ελληνικοί Μύθοι», Apollon Theater, island of Syros
June 4, 2023	«Μάρθα Γκράχαμ & Ελληνικοί Μύθοι», Kalamata Cultural Center
May 10, 17, 24, 2023	«Η Γυναίκα στον Αρχαίο Ελληνικό Μύθο και στη σκέψη της Μάρθα Γκράχαμ» (Women in Greek Myth and in the Work of Martha Graham), a series of 3 lectures on Graham's take on Clytemnestra, Electra, and Ariadne at the Cultural Center "Pyrna"
April 23, 2023	"Theater and Myth: Tragedy's Engagement with Greek Myth", Smithsonian Journeys, Liberty Hotel of Nafplio
January 28, 2023	Live Commentary on a company rehearsal of "Martha Graham's *Circe*" together with Martha Graham Archive Director, Joyce Herring, during the Martha Graham Matinee series
January 11, 18, 25, 2023	«Η Γυναίκα στον Αρχαίο Ελληνικό Μύθο και στη σκέψη της Μάρθα Γκράχαμ» (Women in Greek Myth and in the Work of Martha Graham), a series of 3 lectures on Graham's take on Medea, Jocasta and Iphigeneia at the Cultural Center "Pyrna"
January 8, 2023	"Studying Abroad in Greece / Reflections on Pedagogical Methods: Connecting the Ancient to the Modern", College Year in Athens (CYA) workshop, SCS 2023 Annual Meeting, New Orleans
January 7, 2023	"Jocasta's Last Hours: Identity, Responsibility, and Violence in Martha Graham's *Night Journey*", SCS 2023 Annual Meeting, New Orleans
January 6, 2023	"Ancient Worlds, Modern Communities Workshop", panel organizer & moderator, SCS 2023 Annual Meeting, New Orleans
December 11, 2022	«Αρχαία Ελληνική Μυθολογία και Μάρθα Γκράχαμ» ("Ancient Greek Mythology and Martha Graham"), Corfu International Festival, Corfu, Greece (in Greek)
November 13, 2022	"Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body", Hellenic American University, 1st *Terra In Cognita* International Conference, Athens, Greece
October 18, 2022	«Οι Αρχαίοι Ελληνικοί Μύθοι μέσα από τα μάτια της Μάρθα Γκράχαμ», Poreia Theatre, Athens, Greece (in Greek)

September 24, 2022	"Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body", American College of Greece - Deree, Athens, Greece
September 9, 2022	"Poseidon, Myth, and Fertility in Ancient Greece", POSEIDON World Conference: The Low-Prognosis Patient In ART, Med.e.a Academy, Lisbon, Portugal, September 9-10, 2022
June 24, 2022	"Jocasta's Last Hours in Martha Graham's *Night Journey*": Identity, Responsibility, and Violence through the Dancing Body"– Conference on "Ancient Greek Dance in Teaching" – Ure Museum, University of Reading, UK
May 19, 2022	«Οι Αρχαίοι Ελληνικοί Μύθοι μέσα από τα μάτια της Μάρθα Γκράχαμ», Theater at American Community Schools in Athens (ACS), Greece
March 12, 2022	"Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body", Theater at American Community Schools in Athens (ACS), Greece
February 5&6, 2022	"Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body", DANCE Athens, Greece
January 8, 2022	"Learning from the Ancient Worlds, Modern Communities Initiative", SCS 2022 Annual Meeting – Virtual (panel organizer and introducer)
January 5, 2020	"Expanding Classics through the Visual and Performing Arts, In and Out of the Classroom", SCS 2020 Annual Meeting, Washington, D.C.
November 19, 2019	"The SCS' Classics Everywhere: Martha Graham Interprets Greek Myths," College Year in Athens, DIKEMES, Athens, Greece
March 1, 2019	"Serpent Heart: Animality, Jealousy, and Transgression in Martha Graham's Medea", Connecticut College, New London, CT
November 28, 2018	"Serpent Heart: Animality, Jealousy, and Transgression in Martha Graham's Medea", Boston University, Boston, MA
November 10, 2018	"The Inhuman yet Empowered Medea in Martha Graham's *Cave of the Heart*" PAMLA 2018 Annual Conference, Bellingham, WA
November 3, 2018	"Serpent Heart: Animality and Jealousy in Euripides' and Martha Graham's Medea" Classical Association of Connecticut, 2018 Annual Meeting, Hartford, CT
October 22, 2016	"Strong Household, Strong City: Exploring Space in Aristophanes' *Acharnians*", Classical Association of Connecticut, 2016 Annual Meeting, Hartford, CT
October 1, 2016	"Visions of the *Oikos* in Aristophanes' *Wasps*" – International Conference on "Aristophanes and Politics", Center for the Ancient Mediterranean, Columbia University, New York, NY
October 8, 2015	Invited Presentation on Homer's *Odyssey* – a pre-performance talk for Sonia Plumb Dance Company's performance of the *Odyssey* – Katharine Hepburn Theater, Old Saybrook, CT

September 2015	"Diving Deep in the Odyssey" - Invited Lecture on Homer's *Odyssey* – West Hartford Public Library, West Hartford, CT
October 2014	Invited Lecture for Literature Humanities, Columbia University's Core Curriculum on Aristophanes' *Lysistrata* and Thucydides' *History of the Peloponnesian War*
May 2014	"The Importance of the *Oikos* in Aristophanes' *Acharnians*", Yale University, New Haven, CT
February 2014	"Discussion Strategies in an Undergraduate Classroom", Pedagogy colloquium, Columbia University, New York, NY
March 2013	"The *Oikos* as Microcosm in Aristophanes' *Wasps*", Columbia University, New York, NY

TEACHING EXPERIENCE

at College Year in Athens

Spring 2024 and 2026	Ancient Greek Mythology and Reception (CLAS 111)
Spring 2020-Fall 2026	Ancient Greek Mythology and Religion (REL 332)
Fall 2023-2026	Greek Theater: Ancient and Modern (THE/LIT 325)

at Connecticut College

Spring 2019	Greek Theater and Contemporary Adaptations (THE 220)
Fall 2018	First Year Seminar - Exploring the Greeks: their values and monuments (FYS 108) Greek Mythology in Performance (THE 102)
Spring 2018	Homer's Odyssey (GRK 233/333) Greek Tragedy (CLA/THE 204) Elementary Latin II (LAT 102)
Fall 2017	Roman Drama (LAT 325) Elementary Latin I (LAT 101) Classical Mythology (CLA 104) Botanical Latin (BOT 299F)
Fall 2016- Spring 2017	Ancient Comedy (CLA/THE 222) Latin Epic Poetry: Lucretius and Ovid (LAT 328) Facing Death in Ancient Greece (CLA 215) Elementary Greek I-II (GRK 101 and 102) Greek Drama (GRK 225/325) Botanical Latin (BOT 299F)
Fall 2015- Spring 2016	Classical Mythology (CLA 104: 2 sections) Greek Tragedy (CLA 204) Greek Oratory: Lysias, Plato, Sophocles (GRK 231/331) Elementary Latin I and II (LAT 101 and 102)
Fall 2014 – Spring 2015	Roman Comedy and Tragedy (LAT 223/323) Plato and Attic Prose (GRK 211/311) Elementary Latin I and II (LAT 101 and 102)

Classical Mythology (CLA 104)

Fall 2013 – Ancient Comedy (CLA 222)
Spring 2014 Xenophon and Attic Prose (GRK 312)
Elementary Latin I and II (LAT 101 and 102)

at Columbia University
Fall 2011-Spring 2012 Literature Humanities: Homer to Woolf C1001-2 for
Fall 2009-Spring 2010 Columbia's Core Curriculum

Summer 2009 Classical Mythology 3310 (Literature and Art),

Fall 2007- Intermediate Latin II 1202: Ovid, Seneca, Pliny
Spring 2008 Intensive Elementary Greek 1121

Fall 2006 – Intermediate Latin I 1201: Cicero & Catullus
Spring 2007 Intensive Elementary Latin 1121
Greek Prose Composition 4139 (Substitute Instructor)
Latin Epistolography 3000: Cicero & Pliny (Substitute Instructor)

Fall 2005 Teaching Assistant for Elementary Latin 1101

ACTIVITIES AND SERVICE
to the profession
January 2019 – present Classics in the Community Committee, Society for Classical Studies – member

at Society for Classical Studies
January 9, 2026 "We Players' *Odyssea*," Hilton San Francisco – co-organizer with James Ker
January 4, 2025 "The Martha Graham Dance Company: Two Greek-Themed Modernist Works by Martha Graham," Suzanne Roberts Theatre, Philadelphia – co-organizer with James Ker for SCS/AIA members and the local community

at College Year in Athens
Spring 2024–Spring 2025 Academic Committee member
Fall 2021–Spring 2022 Academic Advisor and Academic Committee member

at Connecticut College
Fall 2018 Participant in the First-Year Endeavor Advising Seminar

Spring 2018 Participant in the Public Scholars Workshop, Center for the Critical Study of Race and Ethnicity, Connecticut College

Spring 2018 Presidential Staff Awards Selection Committee, Member

Spring 2016 –Spring 2019 Modes of Inquiry Consultant (overseeing content of select courses that foster critical interpretation)

Fall 2013 – Spring 2018 Language Caucus, Member (group dedicated to strengthening language study at Connecticut College)

Spring 2016 Co-coordinator of the Language Fellows Program

Spring 2015-Fall 2015 Calendar Committee, Member

Fall 2013-Spring 2016 Language Fellows Faculty Advisor (overseeing all language-related student events)

Fall 2013 – Spring 2015 Classics Event Organizer

Fall 2014 Organizer of the Classics MACTe conference (for junior faculty in New England) at Connecticut College

Fall 2013 – Fall 2014 Classics Website Editor

Classics Outreach – Trips organized for students at College Year in Athens (CYA):

- *Women of the Cyclades* exhibition, Museum of Cycladic Art, March 2025
- *Martha Graham & Greek Myth: Clytemnestra*, ELER Theater, March 2025
- Gluck's *Iphigeneia at Aulis*, Greek National Opera, October 2024
- Euripides' *Bacchae*, National Theater of Greece, September 2024
- Aristophanes' *Birds*, Odeon of Herodes Atticus, September 2024
- *The Battle of Chaironeia* exhibition, Museum of Cycladic Art, March 2024
- Sophocles' *Oedipus Tyrannus*, Iasmos Production, Odeon of Herodes Atticus, September 2023
- Sophocles' *Electra*, Ars Aeterna Production, Odeon of Herodes Atticus, September 2023
- Euripides' *Hippolytus*, National Theater of Greece, September 2023
- Cherubini's *Medea*, Greek National Opera, May 2023
- *Martha Graham & Greek Myth: Jocasta*, Hellenic American Union, Nov. 2022
- Poreia Theatre's *Prometheus Bound*, Vrachon Theater, September 2022
- *Kallos: the Ultimate Beauty*, Museum of Cycladic Art, December 2021
- Poreia Theatre's *Prometheus Bound*, Odeon of Herodes Atticus, Sept. 2021

Classics Outreach - Events organized for students at Connecticut College:

- An 8-day **trip to Greece** for GRK 333 (visiting Athens, Brauron, Sounion, Corinth, Epidaurus, Mycenae, Pylos, Olympia, and Delphi), March 2018

Trips to performances

- Luis Alfaro's *Mojada*, The Public Theater, New York, July 2019
- Marcus Gardley's *black odyssey*, Trinity Rep, Providence, January 2019
- Richard Strauss' *Elektra*, Metropolitan Opera, New York, March 2018
- Aquila Theatre's *Our Trojan War*, Brooklyn Academy of Music, April 2017
- Richard Strauss' *Elektra*, Metropolitan Opera, New York, April 2016
- *Night Journey* & *Cave of the Heart*, Martha Graham Dance Company, NY City Center, April 2016
- Sophocles' *Women of Trachis*, Barnard/Columbia Ancient Drama Group, New York, April 2016
- Euripides' *Ion*, Barnard/Columbia Ancient Drama Group, NYC, April 2015
- Aeschylus' *Choephoroi*, Barnard/Columbia Ancient Drama Group, New York, April 2014

Trips to museums

- Slater Museum: Greek and Roman galleries, Norwich, CT, November 2017
- Metropolitan Museum of Art: Greek and Roman Galleries (tour by Joseph Alchermes, Professor of Art History, Connecticut College), April 2015
- Lyman Allyn Art Museum: Ancient Shipwrecks exhibit (tour by Joseph Alchermes, Professor of Art History, Connecticut College), October 2014
- Metropolitan Museum of Art: Greek galleries (tour by Molly Allen, Ph.D candidate in Classical Studies, Columbia University), April 2014

Lectures and public talks

- "Enraged: Why Violent Times Need Ancient Greek Myths", **Emily Anhalt**, Professor of Classics, Sarah Lawrence College, November 2017
- "Homeric Heroes in their Mediterranean Context", **Kate Birney**, Assistant Professor of Archaeology, Wesleyan University, November 2017
- "Roman Views on Death", **James Uden**, Associate Professor of Classics, Boston University, November 2016
- "The Life and Death of the *Odyssey*", **Sarah Nooter**, Associate Professor of Classics, University of Chicago, September 2016
- "The Ancient Greek Theater: New Research and New Directions", **Peter Meineck**, Professor of Classics at NYU and Director of Aquila Theater Company, October 2015
- "Audiences and Ideologies in Depictions of Ancient Roman Sex", **James Tan**, Assistant Professor of Classics, Hofstra University, February 2015
- "Texting the Classics: How and Why to Read Ancient Texts", **David Ratzan**, Head Librarian, Institute for the Study of the Ancient World (ISAW), NYU, February 2015
- "Death, Grief, and Memory in the Roman World", **James Uden**, Assistant Professor of Classics, Boston University, March 2014

Special Events

- "Truth, Lies, and Deceit in Greek Tragedy", an afternoon of dramatic readings of Greek tragedy scenes, in collaboration with Professor of Theater, David Jaffe, Connecticut College, May 2018
- Screening of "Queens of Syria" and participant in post-screening panel discussion, March 2017
- "Justice in Greek Tragedy", dramatic readings of Greek tragedy scenes, in collaboration with Associate Professor of Theater, Kenneth Prestininzi, Connecticut College, December 2015
- Botanical Latin Tour of the Caroline Black Gardens, Connecticut College, October 2014
- Classics Halloween Open House (classics-themed costume contest), October 2015, 2014, 2013
- Classics Jeopardy Games (with questions on Greco-Roman antiquity), April 2015, December 2014, February 2014, December 2013
- Song Performance of Homer's *Odyssey*, Joe Goodkin, November 2014
- Spoken Latin Round Table, March 2014
- Botanical Latin Tour of the College's Arboretum, in collaboration with Arboretum Curator, Mary Villa, Connecticut College, October 2013

at Columbia University

Spring 2011 – Fall 2012 Member of Exam Committee for the Literature Humanities Final Exam for all Columbia College first-years

Summer 2010 Contributing editor of the Literature Humanities website for the Core Curriculum (editing and organizing artwork, articles and historical information for the literary texts)

Summer 2004 Research Assistant to Eleanor Dickey for her book *Ancient Greek Scholarship* (Oxford 2007)

Spring 2005 Chorus Director, Choreographer, and Actress for Euripides' *Iphigenia at Aulis*, Barnard/Columbia Ancient Drama Group, production in original Greek

Spring 2004 Chorus Director and Choreographer for Sophocles' *Oedipus Rex*, Barnard/Columbia Ancient Drama Group, production in original Greek

FELLOWSHIPS, AWARDS, GRANTS

Spring 2025 The J. F. Costopoulos Foundation, Award in Support of the "Martha Graham & Greek Myth" Initiative

Spring 2020 Society for Classical Studies *Ancient Worlds, Modern*

Communities Award

Fall 2018	R.F. Johnson Faculty Development Fund, Connecticut College
Spring 2018	Travel Research Immersion Program Grant, Awarded $18,000, Walter Commons for Global Study and Engagement, Connecticut College
Spring 2016	International Commons Development Fund, Connecticut College
Fall 2013 – 2018	Faculty-Student Engagement Fund, Connecticut College (awarded every semester since Fall 2013)
Spring 2013	Short-listed for Presidential Teaching Award, Columbia University, New York, NY
Spring 2010	Short-listed for Core Preceptor Award for Teaching Excellence in Literature Humanities, Columbia University, New York, NY
2011-2012 and 2009-2010	Preceptor Fellowship for Teaching in Columbia's Core Curriculum